

They're for junk:

# Railroad cars rekindle memories of past

By STEVE HOLMES  
Associate Editor

One afternoon in late February, a Frisco Railroad switch engine pushed a string of six passenger cars onto a spur line, left them near the intersection of Seventh and Schifferdecker in west Joplin. The unusual sight caused area residents to inundate the local media with queries about the cars. Does this event somehow signal the return of passenger service to this area?

The answer is "no." These six cars are the first of 26 such cars to be shipped to Joplin for scrapping by the Twelfth Street Salvage Company. The sextet will remain in present location until time to meet the scrapper's crane; that day may have come by publication date.

Such an odd grouping of cars probably won't be repeated often. Among the consist are a coach and baggage car, both adorned in the platinum mist and red-and-blue-stripes of Amtrak. Car number 4013 still carries the keystone of the ill-fated Pennsylvania Railroad, once known as "The Standard Railroad of the World," and predecessor to the PC. And the end car will bear the yellow "Hiwatha" colors of the Milwaukee Road. All of these cars came from a car-repair plant at Beech Grove, Indiana.

'We were very surprised at the attention given to the cars.'

much for the road. The Missouri and Arkansas (as it was later known) ceased operations once again on September 5, 1946. And once again, the railroad rose from its own ashes. But one of the conditions for the revival was the abandonment of operations north of Seligman, Missouri. So the Joplin operations of the M&A died on that day in 1946. A much-shortened M&A struggled on, died again, rose again, and bit the mud for the final time after a trestle washout in 1960.

**JOPLIN ALSO HAD "ELECTRIC TRAINS."** The sixty-two miles of the Mineral Cities Railroad Company connected Joplin with various communities in Southwest Missouri and Southeast Kansas. Another turn-of-the-century electric railroad was the Southwest Missouri Electric Railroad Company. Through building its own track and absorbing smaller lines, its mainline reached from Carthage through Carterville, Webb City, and

Joplin to Galena, Kansas. Several branchlines increased the total track mileage to almost 46 miles.

Three major depots served Joplin passengers. Riders could board Missouri Pacific trains at the railroad's Tenth and Virginia station (though still standing, the station is no longer used for anything, and the "buzzsaw" symbol of the MP was recently taken down). Logically, those folks wishing to ride the Frisco met the train at the Frisco Building downtown (the passenger platforms east of the building now serve as shelters for a parking lot). Joplin Union Depot at First and Main served passenger and freight patrons of four railroads: Kansas City Southern, Katy, Santa Fe, and Missouri and North Arkansas. According to the 1903 publication, 53 passenger trains rolled through Joplin every day, and electric cars departed every half-hour.

(continued on page 2)

## New 'Chart' editor named

Several new appointments to senior positions on The Chart's staff become effective this issue, including those of a new editor in chief and managing editor.

Liz DeMerice, formerly managing editor, will take over as acting editor-in-chief. A senior speech major, she is a graduate of Memorial High School in Joplin. DeMerice replaces Tim Dry who had held the post since August of last year. Dry is currently recovering from injuries suffered in an automobile accident a few weeks ago.

Additional appointments made last week include: Rose Sperandio, managing editor; Russ Bingman, assistant managing editor; Steve Holmes, associate editor; Stan Herrin, associate editor and Kathy Seneker, associate editor.

For the time being, other staff titles remain the same as in past issues this semester.

A senior advisory board has also been formed that will in conjunction with the new editors, make major managerial decisions. The board will include DeMerice, editorial page director Steve Smith, and art director Kurt Parsons. Smith will serve as the senior member of that board.



Lonely cleaning jug is the last rider on this passenger car, which will soon make its final run, a trip to the scrapyard. (Chart photo by Steve Harvey)

# the chart

missouri southern  
state college

Joplin, Mo. 64801

Vol. 33, No. 12

March 18, 1977

In search of a location:

## CUB problems lie in scheduling

By ROSE SPERANDIO  
Managing Editor

According to the College Union Board, the major problem of securing popular entertainment for the student body lies not in financing but in scheduling of events.

"Securing Taylor Auditorium for a concert or other attraction has to be arranged so far in advance that it makes scheduling most events almost unworkable," said Larry Thomason, C.U.B. chairman. Approval for an event has to be secured from administrative officials before a contract can be made with the performer. C.U.B. members noted that this often takes a long time.

**FIRST PRIORITY** for use of the auditorium goes to the Drama department, according to recent administrative policy. Student activities are understood to have second priority in scheduling of events, while community organizations are allowed to use the auditorium when it is not booked by campus groups.

Before attempting to schedule an activity, the College Union Board must check with Milton Brietzke, head of the drama department, to make sure an activity has not already been scheduled for the facility on the prospective date. If the date is open, a request form must then be filled out and sent to administrative officials for approval.

When the auditorium is in use on the specific date requested for the event, the gymnasium is an alternate location, subject also to approval from the administration. However, it is noted by C.U.B. that activities held at the gym generally draw fewer people. Board member, Janice Kiser, also relates that use of the gym poses certain financial and technical problems not encountered in the auditorium. "We have to rent equipment because of lack of staging, insufficient lighting, and problems in supplying power. Also, many entertainers prefer not to work in gyms," she added.

**MEMBERS OF THE GROUP** attended film screenings, and viewed novelty attractions, showcases in which new entertainment was introduced, exhibits from various agencies, and a "creative playhouse."

"We also attended regional meetings and workshops where we could see how other small colleges have handled problems similar to ours," related board member Kiser. "We also heard many new ideas on coffeehouses and other types of entertainment and shows."

**ONE CONCERT SPONSORED** by C.U.B. last semester at Taylor Auditorium reportedly "paid for itself" with a sell-out attendance, according to board members. "In fact," C.U.B. chairman Thompson related, "we had enough money to pay for the extra expenses incurred from the concert."

It is the objective of the College Union Board to provide the student body with the type of entertainment they want. Last semester, surveys were made as the musical preferences of students. "We have no trouble contacting bands for concerts," reports Kiser, "and we have had many agents contacting us. Most groups and entertainers try to schedule several concerts in the areas they travel through. But we lose out on many fine attractions because of scheduling difficulties."

This year the college union board has also made attempts to schedule more "cultural" events. "We usually have less student attendance for those events, though," said Thompson.

Discussion has been held about the possibility of having "coffeehouse" type entertainment. The old Barn Theatre has been suggested as a possible site for that activity. "However, we need to know if students are interested in that kind of activity," Thompson said. Students who have suggestions or opinions about the proposed coffeehouse are urged to contact any C.U.B. member or put a letter in the "grievance box" located in the first floor stairwell of the Union.

Recently, four members of the College Union Board and an advisor attended the 17th Annual NEC National Convention. James Asberry, Dean of Men, accompanied board members, Thompson, Kiser, Barbie Bockstahler and Gayla Brooks to the convention in San Antonio, Texas. The National Entertainment Conference is an organization of student activities directors which was founded on the concept of "cooperative booking." This encourages neighboring schools to establish "blocks" or joint booking arrangements for entertainment.

## Language field day offers 'sense of accomplishment'

By ROGER GREEN  
Chart Staff Writer

According to Dr. Carmen Carney, chairman of the upcoming foreign Language Field Day the greatest feeling generating from the event, "is the unique sense of accomplishment that students and faculty achieve in the exchange of ideas."

Students from the four state area involved in French, German, and Spanish will attend the six hour event starting at 9 a.m. Saturday April 23. An estimated 300-500 students will attend. Utilization of Hearnes Hall, the College Union and for the first time Taylor Auditorium will contain the teams competing in oratory and writing.

"It will include everything: customs, politics, geography, history, and life styles," Carney added. Paraphernalia and costume of the three countries concerned will be in a room where the students can view them. A student is bringing some to the heraldry arts of native German clothes. Movies and slides are to be given in the appropriate languages. Skits will also be given in the foreign language along with dances and songs in Taylor Auditorium; running somewhere from 10-15 minutes. They will be given the foreign language so the students can comprehend the dialogue.

Meals are planned to be served in the Cafeteria in such exotic foods as Bratwurst, tostadas, and German potato salad.

"Registration for the competing students will be coordinated by student proctors from Missouri Southern," stressed Carney. Dr. Carney, Harold Bodon, and Francisco Colon, all previous chairmen, will act as advisors to the student proctors. She added that there will also be some foreign exchange students assisting. The students will be advised into teams where they will be tested in their knowledge of language, history, and geography. A final examination will award the last remaining teams down to a small few whereupon they will proceed to Taylor Auditorium for the Awards assembly in the afternoon.

Winning students will receive certificates with their personal names and name of their schools in either of the three categories: 1st, 2nd or 3rd. And the schools will receive trophies also.

"One advantage is that it offers the students an opportunity to view the campus first hand. We have the proper facilities for furthering one's education. The students can see themselves what the campus is like. It's a challenging possibility," Carney added.

## MNA-- May Never Arrive . . .

Missouri-Kansas-Texas Railroad (commonly known as "the Katy") established a branchline from Parsons at about the same time as the KCP&G. Later, the Atchison, Topeka, and Santa Fe obtained "trackage rights" over the KCP&G from Pittsburg to Joplin; the final line to enter the area scene was the now-defunct Missouri and North Arkansas. The M&NA would eventually lay its own track from the Mississippi River town of Helena, Arkansas, to Neosho, Missouri, but through trackage rights over the Pittsburg and Gulf ran to Joplin beginning around 1908, and listed our city as its northern terminal. Always a somewhat sickly road, the M&NA (dubiously dubbed "May Never Arrive") suffered through violent labor disputes, track washouts, and four name changes during its turbulent and unsuccessful existence. Part of the road's problem was its route from nowhere to nowhere (Joplin was one of the largest cities, if not the largest, on the M&NA route). Continual debt and the parallel competition of the Missouri Pacific also proved too



Amtrak coach number 5622, resting on a spur line near Seventh and Schifferdecker in west Joplin. Now owned by the Twelfth Street Salvage Company, the car is scheduled for scrapping any day now. (Chart photo by Steve Harvey)



Passengers have departed from this car for the final time, as evidenced by the fact that the interiors of the car are somewhat littered. Amtrak system map hangs on the rear wall of the car. (Chart photo by Steve Harvey)



# It's that time of year again--tornadoes

By STEVE HOLMES  
Associate Editor

Placed in large type on the inside cover of a National Oceanic Advisory Administration bulletin is the blunt statement of fact: "Of all the winds that sweep the planet's surface, tornadoes are the most violent."

Various sources estimate the number of American tornadoes at 700 per year, a drastic rise from averages given in earlier years. Between 1915 and 1935, an average of about 140 twisters was reported. Allen Pearson, director of the National Severe Storms Forecast Center in Kansas City, attributes part of this increase to better reporting, but also admits that there are more of these storms now. The explanation is not clear.

**SOUTHWEST MISSOURI SUFFERS** the misfortune of location near the famous "Tornado Alley," an arc of land extending from the Texas panhandle through Oklahoma, Kansas, Nebraska, and Iowa. Though many area residents believe us to be "right smack in the middle" of Tornado Alley, this imaginary area of high tornado frequency actually lies to the west of us. Midwest and Gulf states have the highest frequency (central Oklahoma suffers the highest ratio of all) one or two twisters per year are expected per fifty square miles.

However, the probability of any one area, even in Tornado Alley, being struck is minimal — 0.363 per year, or one twister every 250 years. There are exceptions to this rule. Oklahoma City has been struck 26 times in the last 85 years. Residents of Baldwin, Mississippi had just come out of their shelters after one tornado when another hit 25 minutes later. Codell, Kansas was struck on May 20, 1916; May 20, 1917; and May 20, 1918.

There is no time of respite from the threat of the tornado. They can strike at any season of the year, and at any time of the day or night. Generally, the peak months for the storms are April and May. The center of tornado activity lies in the Gulf states during the month of February, moving over the southeast Atlantic states in March and April. During the months of April and May, it's our turn, as the primary tornado activity is concentrated over the southern plains. The northern plains and Great Lakes areas feel the wrath of the twisters during the month of June. Though tornadoes can strike during any time of the day or night, they are most likely to form during the warmest hours of the day, meaning late afternoon or early evening. Almost one-quarter of all tornadoes happen between 2 p.m. and 6 p.m.

**ON THE AVERAGE** tornadoes cause forty million dollars in damage every year, and about a hundred people lose their lives to the storms. These powerful whirlwinds destroy in several ways. Winds estimated at up to 500 m.p.h. in some cases rip at the exterior of an edifice, while the extremely low pressure in the eye of the tornado causes the higher pressure on the inside of the building to push outward and explode the structure. Flying debris and collapse of upper floors frequently are the source of tornado related injuries. Fortunately, these destructive storms are not widespread in their effect. Usually, they are about a quarter of a mile wide, and rarely is the storm's path over 10 miles long.

Usually connected with severe local thunderstorms, tornadoes are spawned by turbulent confrontations between layers of air. They often form when a stream of warm, moist air flows northward from the Gulf of Mexico, and encounters a mass of cool, dry air associated with a frontal system. The cooler air somehow "overrides" the lighter warm air. Imbalance is relieved by quick updrafts of warm air trying to rise as the cold air attempts to sink. All of this violent motion of air creates a counterclockwise rotary flow, which forms the tornado vortex. The vortex is the actual tornado funnel, and is composed of water droplets. Usually, the funnel is not visible until touching the ground and darkening when picking up dirt and debris.

Remember, when the forecasters mention a "funnel cloud," they are talking about a funnel which has not yet reached the ground. A tornado actually makes contact with the ground.

Agencies connected with tornado-spotting keep a constant watch for any suspicious storms which might bear a twister. With the help of the National Severe Storms Forecast Center (a division of NOAA), maps are created showing air motion, humidity, atmospheric instability, and other conditions of importance. Surface stations, satellites, and radiosondes (balloons carrying weather instruments) are utilized to constantly gather the information with which to predict tornadoes.

**WHEN CONDITIONS APPEAR FAVORABLE** for the formation of tornadoes, the NSSFC will issue a "tornado watch" through the nearest office of the National Weather Service. Through the designation of a rectangular area approximately 150 miles wide and as much as several hundred miles long, the area likely to be threatened receives several hours of advance warning. Law enforcement agencies and the news media are informed, and that information is passed on to the public.

When a tornado or funnel has been sighted or is indicated by a "hook echo" on radar, a "tornado warning" is issued. Tornado warnings cover a much smaller area than a watch — often only several counties. Many communities have joined Project SKYWARN, a coordinated volunteer effort to detect severe storms. Established by the NOAA, Project SKYWARN utilizes law enforcement personnel and volunteer spotters deployed to different areas around a city, with the bulk of the attention given to the south and west, from which most tornadoes approach. Many people still tend to confuse the terms "watch" and "warning," but there is a major difference between the two. When a watch is issued, the NWS says that conditions for tornado formation do exist. A warning is only issued when a funnel or tornado has been detected.

Most area cities have some established plan for alerting citizens in case of a tornado; most if not all of these procedures rely on the police department. All seven of the Carthage warning sirens are controlled by the police department, and the police chief is instrumental in the decision whether or not to sound the sirens. Carthage relies on information from Joplin Civil Defense, weather teletypes, and CB spotters (although the use of citizens' band in many cities has decreased in spotting tornadoes). Webb City also gets its information from Joplin, as well as from CB volunteers, and police spotters equipped with special walkie-talkies. When a tornado is eminent, the police dispatcher activates the city's only siren, which is mounted on the fire station.

**JOPLIN HAS TWELVE** such warning sirens, all controlled from city hall. According to Joplin Civil Defense Director, Lea Kungie, the city has the capability to activate the sirens at any time — 24 hours a day. The decision whether or not to sound the horns is made by "those on hand," according to Ms. Kungie.

When notified that a watch or warning is in effect, the RACES (emergency radio services, mainly amateur radio operators) people initiate project SKYWARN, which can involve up to 42 people. The city and the program also use volunteers with CB radios to alert the police to a possible tornado. These volunteers are deployed to designated spots west and south of the city which afford an unobstructed view of the horizon.

Warning horns are not sounded just because the National Weather Service issues a tornado warning; "Unless there is an immediate probability of danger, we don't sound the sirens," said Kungie. She recalls having to activate the sirens in only three emergencies: in 1971, 1973, and 1975 (the night that Neosho was struck). Civil Defense also has the capability to cut in on cable TV channels when conditions warrant, and to broadcast live and simultaneously on local radio and TV stations.

**CIVIL DEFENSE** gets its information from the Joplin Police communications center, and from the Springfield office of the NWS (Joplin is listed in the Springfield zone), an agitating fact to CD directors in this area since, as Ms. Kungie puts it, "Most of our weather comes out of Kansas." She believes that this problem is serious: "I don't see that the FCC has a right to put us under a Springfield zone."

Missouri Southern has established plans for evacuation in case of a tornado threat. According to Dr. Glenn Dolence, Dean of Student Services, each building (with the exception of the Business Building) has a plan calling for all students to move quickly to the bottom floor away from glassed-in areas. Some of the students in the Business Building are to go to the basement, but the problem there is the narrow stairwell, according to Dr. Dolence. If there is enough advance warning, persons are to move to Kuhn Hall.

If the threat occurs during evening hours, security people will notify the dorm house trailers first. All dorm residents should move to the lower floor away from the lobby and the glassed-in areas. Security uses radio scanners to keep in constant radio contact with the police and Civil Defense. "As soon as the warning is given," said Dolence, "we can take evacuation procedures." He recalls that the warning siren on top of the College Union has been activated only twice.

legal questions. The cost of this seminar is \$2.50 for the entire seminar or \$1 for an individual session.

"Dealing with Divorce," is the seminar which began on March 16. The seminar deals with the problems a person faces after a divorce in establishing a new life. "Dealing with Divorce" is also an eight week session at a cost of \$10 or \$1.50 per single session.

Anyone wanting more information on any of the seminars should contact the Ecumenical Center at Newman and Duquesne Roads or phone the center at 624-1779.

## Students to pay more next semester

Students at Missouri Southern can expect to pay more to attend college next fall, when the college becomes fully state funded, according to Mr. George Volmert, registrar of the college.

"As of July 1, 1977," Volmert related, "Missouri Southern will no longer receive financial assistance from Jasper County. As a result, there will no longer be a special rate for students from this district. All Missouri Residents can expect to pay the same amount."

In the past, residents of Jasper County paid \$95 per semester until they reached 56 hours, when they paid \$150, as did all Missouri residents. When the college becomes fully state funded, all residents of Missouri will pay \$175 for each semester.

The cost of attending the college will also increase for out-of-state residents, jumping from \$345 per semester to \$370. Students carrying less than eight hours can expect to pay \$17 per hour, and non residents will pay \$27 per hour.

## Railroad cars revive old memories

continued from page 1

**ACCORDING TO VICTOR HINTON**, board member of the Joplin Historical Society, one of the biggest railroad events of Joplin history occurred "sometime between 1910 and 1914" not far from those passenger cars. It occurred on a stretch of track "in old Schifferdecker park when it was called Electric Park," said Hinton. The railroad — Hinton doesn't remember which — staged a demonstration as part of a Fourth of July celebration. Two steam engines were backed to a distance about a quarter of a mile apart, and were started toward each other. "They got up to a speed of twenty miles per hour, and the engineers then jumped out, of course."

Several thousand people witnessed the resulting head-on collision. "The railroad did it just to get a lot of people out there, and they did," said Hinton. The demonstration was no great loss to the railroad, "The steamers were to be junked anyway."

The so-called "Golden Age" of passenger railroading hit a peak in the years just before World War I: the average American rode a train ten times per year. In these days, if you wanted to travel, you did so by train. The interstate highway system now blanketing the country was not yet even a gleam in an architect's eye. Charles Lindbergh's flight that thrilled the world would not do so for another decade. There was no "driving to Kansas City." To paraphrase the ads of a bus company, you let someone else do the driving.

Train depots served the public in the same way as today's laundromats and shopping center — as gathering places. Much of the mail was hauled by rail, and was loaded and unloaded at the local depot. The telegraph was a much more instantaneous form of communication, and Western Union usually operated from the train station. Around the time that a train was due to arrive, folks would begin to converge on the station, watching for the impending arrival. People would come even if they weren't "seeing someone off" or waiting for someone special. They would just come because the stations were "the places to be."

Though the trains helped make the world — and Joplin — safe for democracy in the early forties with numerous troop and armament shipments, the post W.W. II saw passenger revenues decline steadily. The continuing development of the automobile had taken a large portion of the railroad riders. Airplanes could whisk a person to his destination much faster than even a locomotive open to "full throttle." It created a one-two punch that the railroads could not handle.

Unprofitable runs were dropped by the companies. Veteran rail-riders charged that the roads were deliberately letting service deteriorate so they could be rid of the passenger burden. Railroads saw a savior in the coming of the diesels, which ruled the area by the fifties (the last KCS steam engine left town in 1961). But that helped little. Missouri Pacific dropped Joplin as a passenger terminal in the early sixties; at about that time, Frisco did the same. And with the last run of "The Southern Belle" on November 2, 1969, Joplin was left without passenger service. According to Hinton, the last run of "The Sweetheart of American Trains" was without ceremony. He recalled that it was "a misty, rainy evening," and only a few photographers showed up.

**THOSE AMTRAK CARS** now in Joplin will probably represent the only Amtrak activity in this city for quite some time. The government-funded passenger line's plans do not list Joplin on any contemplated experimental route. Amtrak may initiate an experimental route linking St. Louis with Oklahoma City. Officials in major cities along the proposed route, such as Springfield and Tulsa, have been studying the plan.

However, this particular train would probably come only as close as Neosho. And Amtrak, suffering from budgeting problems, may be forced to shut down existing routes, certainly not adding new ones to expand the system. At least for now, Kansas City and Wichita remain as the closest Amtrak stops.

Though fate and the salvage company will not keep these six passenger cars intact, other area railroad artifacts have been saved. Last year, the Frisco donated a caboose to the city of Joplin and another to the city of Aurora. Joplin's caboose now

rests in Schifferdecker Park. And a Kansas City Southern steamer switch engine rests preserved in Pittsburg's Schlanger Park. The railroad donated the 1906-era locomotive in 1955; Number 1023 is apparently the only KCS steam engine now in existence.

Some fragments of the area's railroad heritage are actually being restored for use. Webb City hopes to restore a short trolley line in the King Jack Park. The shell of Southwest Missouri Railroad car number 60 will be restored using parts from two sister cars. Development of the three-mile Eureka Springs Railway continues near Beaver, Arkansas. The tourist line has obtained a steam engine with which to power the excursion trains; this is probably the only such line in the area. Ironically, the Eureka Springs Railroad retraces the path of the previously mentioned Missouri and North Arkansas. It appears that the "May Never Arrive" has risen again, and may finally arrive.



According to a spokesman for the Twelfth Street Salvage Company, vandals have caused an estimated three to five thousand dollars damage to the cars, including damage to the lavatory area. (Chart photo by Steve Harvey).

## Reading lab points out specific problems

By CAROL COWAN  
Chart Staff Writer

Do those sentences in textbooks seem to be getting longer every minute? Does it take you an hour to read one page? Don't despair. Hilda Richardson, education instructor, has a solution.

"A large percentage of students drop out or fail in school because of reading problems. The reading lab and courses offered at Missouri Southern have been designed to point out specific problems," said Richardson.

**WHILE MOST STUDENTS** who enroll in the reading self-improvement courses do so because they have been recommended, the reading lab is for anyone desiring to improve reading skills. This course can point out reading weaknesses and even detect eye problems.

"We have found an unusual number of college students with eye-tracking problems. They are unable to focus for any length of time and thus their reading is slower. Sometimes we recommend an optometrist, but other times we can simply prescribe reading exercises," explained Richardson.

Richardson reports that improvements in the class are never any less than a two or three grade level increase.

**ANOTHER AREA OF STUDENT** involvement in remedial reading is on the teaching level. Education majors and area teachers are presently working with elementary children whose schools don't qualify for a remedial reading class.

"This isn't exactly student teaching. It requires much more involvement and work. Some teachers drive as far as from Wheaton to pick up this training," Richardson said.

Richardson related that education majors with hours in remedial education often get first choice in teaching positions. "A lot of flowers are thrown our way on what a fine job Missouri Southern does in the education department."

Holding a B.S. degree from Kansas State College in Pittsburg and a masters degree in special education from Emporia, Richardson has just completed hours for a special degree at Pittsburg. She is certified to teach remedial reading, educable mentally retarded, trainable mentally retarded, learning disabilities, emotionally disturbed, and is presently working towards certification to teach the deaf and the blind.

Three self-help seminars are currently in session at the Ecumenical Center Ministries on campus. They deal with the subjects of death, divorce, and learning to live. All the seminars are open to the public and are scheduled to continue for several more weeks.

The first seminar, "Learning to Live," is designed to draw all those wanting to understand themselves and other people, and aims to help participants learn to relate to other people and discover why they feel and act the way they do in particular situations. The seminar, based on Transactional Analysis,

**PRIOR TO HER PRESENT** position at Missouri Southern, Richardson worked at a diagnostic clinic and headed Title I research grants at the Parsons State Hospital.

"During my work at the state hospital, I made lists of practical skills that should be taught to mentally retarded persons. Many people like this would lose jobs because they didn't know how to buy food. It was a sad situation," emphasized Richardson.

In planning her future work at Missouri Southern, Richardson hopes to increase the use of the reading lab. "New equipment is being bought for use when we move into the new psychology department. We should have people utilizing these facilities every day."

## Ecumenical Center schedules three self-help seminars

began on March 15, and is scheduled to continue for eight more weeks, meeting once a week. The cost for the eight sessions of this seminar is \$10. A learning to live Seminar will also be held at Crowder College in Neosho. The seminars are free for Missouri Southern State College and Crowder College students.

"From We to Me," a seminar dealing with the recovery from death of a husband or wife began on March 17 at the ECM Center and will meet for three consecutive Thursday afternoons. The sessions deal with the grief and self-hood, a new social life for a surviving mate, vocations and the use of time and financial and



# Facts about state liquor laws hazy; statutes speak clearly on subject

By RUSS BINGMAN  
Assistant Managing Editor

Missouri's laws concerning beer have always been a subject of much controversy, and the facts are often hazy and misconstrued. The actual laws concerning alcoholic beverages take up two chapters in the Missouri law books.

Persons who are under the age of 21 and buy beer in Kansas, then bring it back into Missouri are in violation of section 312.407, which states that possession of non-intoxicating beverages is a misdemeanor, and punishable by a fine of not less than \$50, and not more than \$1000 along with a jail sentence of up to one year in the county jail.

DONALD AL. SENEKER, director of the police academy at Missouri Southern, stated, "I have never heard of a punishment being nearly as harsh as that, but if the circumstances were right, that is the maximum allowed by law."

Circumstances play a large role in the prosecuting process, according to Sergeant Dave McCracken of the Joplin Police Department. "The handling of cases involving persons who are underage is left almost entirely to the discretion of the officer. If the person is from this immediate area, the policeman might just pour the beer out, or, if the person were arrested, the policeman might pour the beer out, then issue a summons, as in the case of a traffic ticket. If the person were from another area with no local ties, the policeman could take the suspect in to the station and make him post bond."

Many people feel that if the beer is in the trunk, that they are entirely safe. "That is true in most cases, but not in all," said Seneker. "When an officer stops a car, he can search that portion of the car readily available to the driver for concealed weapons. If, during that search, he finds alcoholic beverages, they can be used as evidence. The officer can ask for permission to search the trunk, but if the driver refuses, the officer must show sufficient cause to obtain a search warrant, or, if he feels that the situation warrants it, he can declare an emergency search and go through the trunk. But these cases are few and far between and the cause for the search must be very evident."

IN MOST CASES, according to McCracken, the beer is simply poured out unless the driver is obviously intoxicated. "There are some simple tests that the officer can give to the driver to determine if he is intoxicated," McCracken concluded.

Legally, 3.2 per cent beer is not considered intoxicating in Missouri, but the penalties and laws governing possession of it by someone under 21 are almost identical. Dr. Philip Whittle, director of the regional crime lab at Missouri Southern, stated,

"The difference between 3.2 per cent beer and 5 per cent beer is not as great as most people believe. The 3.2 per cent beer is defined by the weight in grams of ethyl alcohol per 100 cc. of liquid, and 5 per cent beer is defined by the weight in grams of ethyl alcohol per the weight in grams per liquid."

When both percentages of alcohol are defined in terms of weight per volume, the numbers are much closer together. "Commonly, 3.2 per cent beer ranges in alcohol content from 3 per cent to 3.2 per cent," Whittle explained, "and 5 per cent beer contains from 4.7 per cent to a low of around 3.4 per cent. So there really is not that much difference between the two."

Some feel that bringing 3.2 per cent beer across the state line constitutes bootlegging. "If five gallons or more of an intoxicating beverage is transported into or across the state of Missouri, it must be inspected and the transporter must pay a

fee, according to section 311.410," Seneker continued, "but 3.2 per cent beer is not considered intoxicating."

NO LAWS COULD BE FOUND concerning the transportation of 3.2 per cent beer across the state line.

"As hard as it is to believe, parents, guardians and physicians can supply persons from the age of 17 to 21 with alcoholic beverages of all types," Seneker stated. Parents can buy their children alcohol of any type under sections 311.310 and 312.400.

Missouri, unlike many states, has no law concerning open beer containers in a vehicle. "The absence of this law means that as long as a person is not legally intoxicated, he can drive around with an open beer in his hand. This also applies to all other types of alcoholic beverages," Seneker concluded.

Missouri's laws concerning alcoholic beverages are many and confusing, and when people are stopped with beer and are under 21, they are almost entirely up to the mercy of the officer and circumstances.

## Student teaching to start for 110 education majors

By KATHY SENEKER

Associate Editor

Spring semester student teaching starts Monday, according to Dr. Robert Highland, director of student teaching at Southern since August, 1968. Almost 110 students will participate in the program this semester.

Supervised teaching is a Missouri state requirement, said Highland, and added that Dr. Green, state certification officer, runs into some very angry people who have moved here from other states and find they can't teach until they fulfill this requirement.

NO LIMITS HAVE had to be set on the number of people who can participate in the program each semester, he said, but they try to divide the students alphabetically so that about half go each semester. "...but we find that our spring enrollment is usually about twice what our fall enrollment is."

He stated, "We have been averaging about 55 or 60 student teachers in the fall semester and 90 to 110 in the spring." The first group, in 1969, included 136 students.

The program is open only to seniors with no less than 90 hours. They must have at least a 2.2 cumulative GPA and have completed certain prerequisites.

EDUCATION MAJORS are required to student teach eight weeks; psychology and special education majors, also eight. Special education majors who are working for certification in elementary education, also, however, must complete sixteen weeks of student teaching.

The first eight weeks of the semester the student takes block courses including five two-hour courses for ten hours credit. For student teaching six hours of credit are given.

Concerning assigning students to schools, Highland said, "Once in a while we'll get a call saying they'd like to have somebody in a certain field, but usually I make the request." Sometimes, he said, he contacts the superintendent of the school, the principal, or in one case, the director of instruction. They, in turn, talk to the teachers. "We don't try to force anyone into taking a student teacher." Teachers who decide to take student teachers are called cooperating teachers.

THE DEMAND for student teachers depends mainly on the subject matter, Highland said. He gave the example that a foreign language major who wanted to student teach in a classroom where Russian was taught might have some problems being placed in this area, whereas one interested in language arts probably would not.

"Right now speech and theatre is rather close," he explained that in those fields in this area there were a lot of new teachers who do not have enough experience to qualify for having a student teacher. Most schools, he mentioned, like for the cooperating teachers to have at least one year's experience.

"Harper's," "Foreign Policy," "Washington Monthly," "Ramparts," "Rolling Stone," "London Financial Times," "Foreign Service Journal," and the Washington "Star."

Marks examines the mysterious but powerful influence that the C.I.A. has exerted in almost all political upheavals and post-war crises. He uses the experiences of his co-author, former C.I.A. agent, Victor Marchetti, knowledge gained from his work in the State Department's intelligence operations, and his current investigative work to expose the frightening and sometimes laughable tactics used by the C.I.A.

tainmentment to be provided by "Interprize" from St. Louis. A singing group, "We Luv" will also be appearing. Tickets are \$5 per couple in advance or \$3 per person at the door, and can be obtained from Afro-American Society members. The dance is open to all students.

Members of the Afro-American Society will be conducting a fund-raising drive for the activities on Saturday, March 19. They will be accepting donations at the Mall and several downtown locations. Delta Gamma sorority is also assisting in the fund-raising drive.

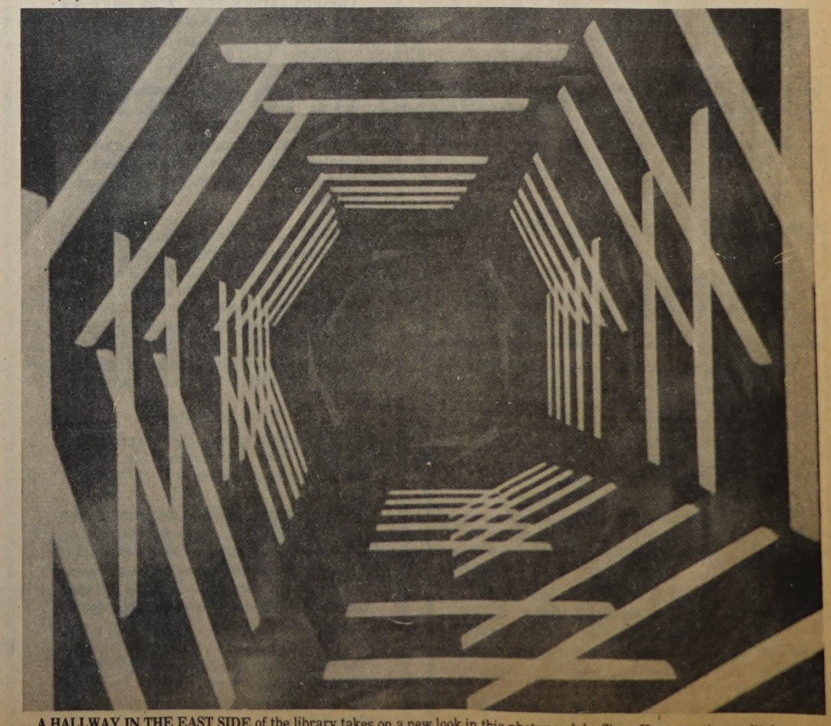
## Convocations to feature Jackson, Galbraith

Returning to Missouri Southern again this year to lecture on topics of world interest is Colin Jackson, member of Great Britain's House of Commons in Parliament. He will speak at 11 a.m., April 13, in the Spiva Art Center. A representative of the Labor Party, Jackson has appeared at Southern three times before.

Also appearing during this semester will be John Kenneth Galbraith, world-famous economist, author, and lecturer at Harvard University. Galbraith will give a presentation entitled, "Industrial Society—The Modern Image", at 1 p.m., April 25, in Taylor Auditorium.

These convocations will be free to the public, as are all events

sponsored by the Special Events committee, according to Mrs. Julie Hughes, chairman. They will mark the last of the presentations by Special Events for this semester.



A HALLWAY IN THE EAST SIDE of the library takes on a new look in this photograph by Steve Harvey, using multiple exposure.

## Spy expert to discuss CIA

Co-author of the controversial book, "The C.I.A. and the Cult of Intelligence," John Marks, will speak at 1 p.m., April 18, at the College Union ballroom. The former staff assistant to the director of Intelligence and Research at the State Department was the first to have a book subjected to prior U.S. government censorship.

Presently Executive Director of the Center for National Security Studies, Marks has written articles on diplomacy, intelligence, and the press for a variety of publications, including

## Convocation will examine black actors' stereotypes

"The Image of Blacks in the Movies" will be the subject of the Black Awareness-Week convocation on Friday, March 25, at 7 p.m., in the College Union ballroom. The speaker is Donald Bogle.

A graduate of Lincoln University and former staff writer for Ebony magazine, Bogle wrote the first specifically documented history of the black actor in the American cinema.

His book, entitled "Toms, Coons, Mulattoes, Mammies and Bucks," examines the stereotypes black actors have been forced to portray and how some have been able to individualize these roles and present their own personal statement.

Among the roles he examines are Rochester, Buckwheat, Bill Bojangles, Robinson, and Hattie McDaniel. He also focuses discussion on contemporary actors such as Sidney Poitier, Boke Lee Brown, and Jim Brown, as well as several recent black films. Bogle's lecture will be supplemented with a visual presentation.

Other activities slated for Black Awareness Week include a Talent Show on Monday, March 21, and a movie at 7 p.m. on Tuesday in the College Union. The movie, "Cooley High", will be introduced by Kenrick Conway, who will give background material about it.

A soul food dinner is planned for Wednesday, March 23, with a alumni dinner to be held on Friday. Several former Afro-American Society members are expected to attend.

Activities will close with the annual College Ball, to be held on Saturday, from 8 p.m. to 1 a.m. at the ballroom of the Ramada Inn on South Range Line. The dance will be informal, with en-

## Deadline for scholarship applications April 1

Over \$40,000 in scholarships are awarded each year to Missouri Southern students by local individuals, organizations, and businesses. Deadline for application for these awards for the 1977-78 school year is April 1, 1977.

Approximately 220 scholarships are awarded annually, from donors. Scholarships range in value from \$50 to \$500.

TO RECEIVE A PATRON'S scholarship, a student must be enrolled in at least 12 hours and must maintain a 2.0 grade point average. Scholarships provide for one academic year only. Participation in certain activities or major fields of study is required for some of the awards. Some are also awarded on the basis of the student's financial need.

Students who will receive other financial assistance from the college should check with the financial aids office before applying, since scholarships cannot exceed the actual amount of

the student's fees.

Members of the Scholarship Aids and Awards Committee select scholarship recipients from the applications received. Awards are made solely on the basis of the completed application form; no interviews are required.

TO RENEW A SCHOLARSHIP from the previous year, students must turn in new applications, according to financial aid officials.

Names of scholarship donors and amount and number of scholarships are listed in the student services section of the college catalogue.

Application forms for patron's scholarships are available in the financial aid office on the first floor of Hearnes Hall. Deadline for application is April 1.

## Short term loan applications due

Students can apply for a short term loan for Summer semester. Their application is in by May 20th in the Financial Aids office, according to Kreta Cable, Financial Aids.

maximum amount that may be loaned. The loans will fall due and payable June 29, 1977. Contact Kreta Cable, Financial Aids office.



## In our opinion:

## C.U.B. deserves commendation

The College Union Board has been criticized in recent times because of the seemingly inadequate number of student activities this year.

As a front page story explains, this "problem" is the result of factors beyond the control of the board, and not because of negligence on the part of board members. CUB finances have not proved to be an obstacle to planning entertainment, either.

The solution to this problem, we believe, lies in

the re-examination of administration procedures and attitude. As student activity fees increase, students will be entitled to increasingly more and better entertainment than in the past.

This year the College Union Board has strived to provide quality programs whenever it was possible to schedule them. Under the circumstances, we feel that they deserve commendation for their efforts and more student backing, as well as improved administrative cooperation.

## Dance-a-thon worthy of praise

Results are usually good when people gather to have fun, but when more than just the participating few benefit, they become even better. Such was the case with the Muscular Dystrophy dance-a-thon held last weekend.

Approximately 30 couples participated in the marathon and countless others either entered in or watched many of the other activities, including a beautiful legs auction (featuring last year's queen candidates), a hairy legs contest for the men, rifle and archery demonstrations and a good, old-fashioned pizza eating contest.

Juvenile? Well maybe, but the overall goal was to raise money to combat Muscular Dystrophy; raising funds for dystrophy research is a service to society and public support of similar efforts in past years has shown that more than just a compassionate few are interested in fighting the disease, an encouraging sign in a world often charged with callow apathy.

We commend the fraternities and sororities that sponsored the dance-a-thon, the organizations and individuals who were involved and hope that similar efforts will continue in the future.

## Reporter studies 'height report'

By STEVE HOLMES

It seemed to shape up as a normal afternoon. Indeed, maybe a good afternoon. My last class of the day had just been cancelled because the instructor showed up fifteen seconds late.

I was sitting in front of a typewriter in the Chart office, thumbing through Webster's Abridged to find out if "i" comes before "e" in "receive", and wondering who the hell would notice or care. And who would want to read an article about pornography, anyway?

I MUST HAVE BECOME ABSORBED in thought, for I did not hear the office door open. But for some reason, I looked up, and in front of me stood a tall man with a hat and trenchcoat (white leather, J.C. Penneys, catalog number 048938XR, \$25.99). His beady eyes peered down at me searchingly, and his grizzled, almost evil expression led me to the frightful conclusion that he was a security guard, but before I could call the cops, he spoke.

"You Steve Holmes?" he said matter-of-factly.

"Yeah," I said, trying to be cool by picking up a cigarette butt from the ashtray and putting it to my mouth (tobacco end first). "What's it to you?"

"Dis is for you, shee?" And he handed me a folded piece of paper and quickly disappeared from the room.

The whole incident rather startled me, and I waited for a few minutes until I was sure that he had gone. Then I unfolded the note. Neatly scrawled upon the paper was a time and an address. I decided to check it out.

THERE WEREN'T TOO MANY PEOPLE at McDonald's that afternoon. I was glad of that; I was afraid that someone would recognize me and stop to compliment me on my fine writing. There, in a corner booth in the back of the store sat the trenchcoat stranger, looking just as he had in the office, except for the pair of oversized sunglasses which made him look something like a large fly. I ordered a large coke and a box of McDonaldland cookies and joined him. He spoke in a low voice, and his Bogart accent was gone.

"Holmes, I'm gonna lay the cards on the table now."

"Good," I said, trying to be cheerful, "you deal or me?"

The stranger looked annoyed. "I'm one of the majority who wish that you would keep your humor to yourself."

"Sorry."

"I PICKED YOU BECAUSE YOU got an honest face. Ugly, but honest. And besides, there's no other man for the job. You got a talent to write, so I picked you."

"Picked me for what, a mysterious stranger?"

"Watch the tongue, kid. I got contacts in high places."

## Engineer succeeds in rock music

By DICK COLE

A young man with a degree in mechanical engineering is a rock music success; with just another rock band?

New rock groups come and go; some make a big

impression with a unique sound, while others are current only with the latest 'fad' sound in music.

Now, take the group BOSTON. Just another band? Not hardly.

BOSTON is one of the most successful new groups to hit the American rock scene since CHICAGO.

Here's the statistics. BOSTON's first album "BOSTON" has sold over two and a-half million copies since its release eight months ago. The "wax" turned "gold" (selling one million dollars in albums) sixty days after its release. Twenty-seven days later another one million copies sold, and "platinum" became the symbol of their musical and financial success.

BOSTON's music is dominated by a guitar sound that appeals both to fans into heavy rock, and those who dig harmony and melody.

The main man of BOSTON, also lead guitarist, has a Master's Degree in Mechanical Engineering. Tom Scholz is his name, and he is a graduate of M.I.T. For awhile, Scholz worked on a Polaroid Camera Research Team. His free time was spent "tinkering" with recording equipment in his basement.

EPIC, the record company behind BOSTON calls Scholz a mechanical genius, and keys the group's appeal to the promotional copy... "Better Music Through Science".



## Going to the hospital? Take money and humor!

By JIM ELLISON

It never ceases to amaze me how such a valuable and dedicated institution as this hospital has managed to alienate so many people. Ironically, at a time when hospital costs are soaring to all time highs, the intimidations and insults are getting worse. One would think it would be the other way.

This aspect of modern medicine reared its ugly head for me a few weeks ago when I paid a visit to a local hospital in the middle of the night.

MY SON COMPLAINED of difficulty in breathing, and not wanting a repeat of a similar incident a few years before which required a wild drive to a hospital culminating in a tracheotomy to restore breathing, I quickly bundled him up and drove to the hospital.

Turning into an area marked for emergencies, I parked as near the door as possible, because it was raining and snowing, and rushed him inside to where a receptionist sat.

Holding the gasping boy in my arms, I started to explain to the receptionist what the trouble was. Before I could begin though, a nurse appeared from out of no where, stared at me with tough steely-eyes, and in her best hospital manner, told me to move my car.

STARTLED AT WHAT HAD JUST OCCURRED, and astonished at the nurses apparent lack of compassion, I stared back with equally steely-eyes, and calmly told her where she could park the car.

Everything turned out alright, and fortunately for my son, his plight was not as serious as I had thought, but on my way home from the hospital, I began to think about the incident with the nurse, along with similar incidents related to me by other individuals who have suffered indignities, and came to the conclusion that we, as consumers, are damn fools if we continue to acquiesce to institutions more than glad to accept our money while they insult our intelligence.

UNFORTUNATELY, MOST OF US were raised with a great many misconceptions about hospitals. Instead of being places of mercy, charity, and com-

passion, as we were taught, they are, in fact, just a big business laced with bureaucratic tape too intense for the novice to penetrate, and dedicated to money.

We always placed our doctors in idealistic roles too, often equating them with "caped crusaders," flying through the night on their missions of mercy, never asking for thanks, braving the elements, and setting examples our children can emulate.

The truth is, if they do fly through the night, it's in Cadillacs, going from one bank to another. And they won't ask for your thanks either; only your money. If you don't pay up quick enough, a guy with hairy tattooed arms, a bent nose, and gravelly voice will get you.

A FEW YEARS AGO, WHILE LOOKING at a weekly itemized bill my grandmother had received for her hospitalization, I couldn't help but notice an item marked "hospital supplies ... \$25.00." Curious as to what supplies she had utilized that cost \$25.00, I began a round of queries which led me from one office to another until finally, I was able to conclude the charge was for one box of kleenex, one plastic jar of skin lotion, and an inner-tube that one blows up and sits on to rest his weary derriere.

When asked why apparent cheap items were costing my grandmothe exorbitant prices, I was

told they have to make up for the ones who don't pay their bills.

For what it cost today for a private, or semi-private room in a hospital, a person can live in a penthouse, with maid service, and eat chateau briand three times a day, and no one will ever wake you up to give you a sleeping pill.

THE ONE THING THAT BUGS ME even more than exorbitant prices, or the rudeness, and the caustic remarks, is that one characteristic which seems inherent with all nurses inside a sick room.

They will walk into a room, lean over into the sick person's face, and in a loud, (as if one is deaf) patronizing voice, will say, "How do we feel today," as if they suffered too. Someday, I would like to see someone raise up off their pillow, and smack a nurse right in the face. That would be worth the cost of a room.

No one can deny that hospitals have, and are, playing an important role in society, and their successes far outweigh whatever we may find to complain about. But the fact is, that hospitals are in the people business, and sometimes they forget that people have feelings. When we are willing to pay for assistance at a time when we are hurting, the last thing we need is rudeness or curtness from an unthinking employee. And if they can't think, they should change their line of work.

## Grievances may be justified

By Wernher von Braun

It gives me a great deal of pleasure to be given this opportunity by Campus Colloquy to pass along to you what hopefully will be a few words of wisdom.

Recently, I have become somewhat alarmed by certain trends which manifested themselves among you, the younger generation in this country. Specifically, I refer to your tendencies toward disenchantment and withdrawal with respect to the establishment. Unfortunately, I must admit that in most cases your grievances are more than justified.

The nature of the current dilemma, I believe, has its roots in that proverbial dichotomy between idealism and reality. The cornerstone of this great democracy has been the idealism of its people and the ability of Americans to bridge the gap between idealism and reality and translate ideals into constructive action.

NOW AMONG YOU YOUNG Americans there is no want of idealisms. But permeating the youth culture are elements of escapism; young people have been unable to reconcile their ideals with the adopting of meaningful output roles within the establishment.

Admittedly, identifying the correct formula for molding concepts into the concrete and resolving the dichotomy is a difficult proposition.

There is such a thing as too much idealism where the possessor all but enters the world of the spiritual while existing in that of the material. For these individuals, coping with day-to-day responsibilities is nearly impossible. I don't think this is the case with you young men and women. For you there is a return to normalcy and the ability to apply your ideals to the problems of our society and harvest substantive results.

Your circumstances today have arisen, not because you possess excessive idealism, but because you are faced with too much reality. The key to understanding this statement is the word "awareness." Because the communications revolution has made the world very much smaller, you have become conscious of the tragic plights and problems that have surfaced in every corner of the globe. Amelioration or deplorable conditions in whatever realm they exist is a gargantuan task. In

problems and have been overwhelmed by the complexity of the task of effecting improvement.

In essence, you may have been unable to discern the challengeable. Now why is this so important?

FIRST, FROM MY OWN experience it is of integral necessity for one to come to grips with some task in order to insure intellectual growth. Experiencing happiness and freedom requires that one meet his challenge. I would not be as fulfilled as I am today had I not helped put man on the moon. On the other hand, escapism as a philosophy invites a condition of superfluosity.

Second, neither can this great nation survive if it does not meet the challenge which presents themselves. Without the participation of you, young Americans, this nation must surely falter; there can be no tomorrow as you are our Lifeline.

What I call for in the real realization by all of you that your idealism must be focused; some decision must be made as to which of your capabilities and talents, once applied, offer the greatest chance for making a meaningful imprint on the ills of this world. You must bridge the dichotomy of your idealisms and reality.

IN DISCERNING THE challengeable, you should not aim so high as to risk further disenchantments nor so low as to gain no self-fulfillment. By virtue of mobilizing your youth army, most assuredly will all the woes of this society recede at your attack. The key to pursuit of your own happiness and the health of the nation lies in your correct choice; but, more than that, in making the choice.

When you meet your goal, then challenge again. Man has reached the moon and still many worthwhile objectives present themselves for me in the space program. Never fear reaching a plateau, for as long as there are people, the problems of this world will be with us, problems whose solution will require youthful idealisms.

Remember once more, that to discern the challengeable and then to successfully challenge is to bring new life and dynamism for yourselves, for your nation, for your world; but that to never challenge is not to have lived at all — it is to be sterile and moribund. In the vernacular, young Americans, find ways to cop in and not out — for your own sake, for our sake.

The Chart

Missouri Southern  
State College

Editor-in-chief — Liz DeMerice  
Managing Editor — Rose Sperandio  
Assistant Managing Editor — Russ Bingman  
Associate Editor — Steve Holmes  
Associate Editor — Stan Herrin  
Associate Editor — Kathy Seneker  
Business Manager — Dick Cole  
Advertising Manager — Kay Albright  
Director of Photography — Steve Harvey  
Editorial Page Director — Steve Smith  
Associates — Jim Ellison  
Dave Koester

Senior Advisory Board: Steve Smith, executive publisher; Liz DeMerice; and Kurt Parsons.

The Chart is published bi-weekly by students in journalism as a laboratory experience. Offices are in Hearnes Hall, Room 117.

Subscriptions are free to students. Member of the Associated Collegiate Press and the Missouri College Newspaper Association.



# Humor aids blindness, says freshman student

By KATHY SENEKER  
Associate Editor

Many people find it challenging to return to school after several years, but Rob Reeser, 24-year-old freshman computer science major, finds it especially so. He has been blind for the past three years. "It pays to have a sense of humor," Reeser commented.

Before he lost his sight Rob was a disc jockey at a "nice country radio station" in Flat River. It was at 60th and Plum, he said, "I would out and plum over the hill."

BECOMING A DJ was a lifetime ambition for Rob "... and I finally got it." He worked eight hours a day, six days a week. "I never ever talked for eight hours?" he asked with a grin. "Reeser lost his job when he lost his sight. 'I could still do it I couldn't. There are blind disc jockeys.' But he explained that the pay and hours weren't really worth it. 'It was vanity,' he said. 'It was 'I'm doing what I want to do, not what the Lord wants me to do.' It was an obsession."

Rob is now pursuing his second career choice — working with computers. He is going into systems analysis. "It's really interesting ... I guess the Lord want me here because I'm doing it."

"THEY'RE ADJUSTING the computers so a blind person can operate them," he said. In case Southern does not have the adjustments made in time for his courses next semester he would probably have to have a reader help him. He could make the corrections in his head and write them down on Braille paper. Another alternative, he said, was to purchase an Opticon. This is a reading machine about the size of a tape recorder that raises the letters with electronic impulses. It costs around \$3500. "I don't know if the state will support me on that one," he said. A disadvantage to this machine is that the fastest you can read on it is about 90 words per minute.

There are Braille computer systems, but "even if they did put them in here," he said, "proportionately, the companies that use Braille are very few."

He is optimistic, however. "Blindness is not a handicap. Other people make it a handicap ... If I'm qualified, I can get a job."

ROB HAS RUN INTO SEVERAL inconveniences. Taking his ACT test in Braille took four days. And he commented that registration was quite confusing.

In the beginning he used to have some problems getting around. "The hardest part was getting to buildings. Once inside I was O.K." He explained that there were landmarks he could go by to find his way. A special problem, though, are the concrete benches — "and I daydream a lot." Trees are a handicap, because, although he can spot low obstacles with his cane, the upper part of his body is left unprotected. "I have light preception, but if there's something hanging over (like a tree limb) I'll find it the hard way."

"The problems that I did have I've kind of figured out."

"One advantage of being blind," he said, "is that everybody's friendly. Everybody wants to help you. When people offer me assistance I could say no. But I figure if people want to help — then great! You get to meet people. When I don't need help, I can politely say no, and I do."

ROB'S TEXTBOOKS ARE RECORDED on cassettes which he orders specially from an agency. Two weeks before classes were to start this semester the agency wrote to say that they didn't have all the tapes available that he needed. Readers had to record the rest of his textbooks for him. Readers are paid a tax-free salary for this type work.

Reeser learned Braille characters in three weeks. "I knew the symbols up here," he said, pointing to his head, "but it's difficult to apply them to your fingers — it's tough. I think I'm still learning Braille. I probably will be learning Braille for the rest of my life ... It really is tough to put it to your fingers ... but a lot of fun."

"A sighted person can learn Braille," he said, "The best way I know of is to be blindfolded and learn through your fingers."

Don't try to use your eyes. You'll be too busy looking, and you can't do it."

HE EXPLAINED THAT THERE are different levels of Braille. Braille One is the basic alphabet and numbers, whereas Braille Two includes contractions. There are 276 different contractions in Braille. Braille Three is more like a shorthand, vowels being eliminated. Braille Four is an even shorter version, as is Five.

Most magazines and books are now printed in Braille. But books are expensive. Reeser and his wife received a bible as a wedding gift that would have cost \$177.

Reeser obtains Braille books from a regional library for the blind in St. Louis. He explained that it was a kind of circulating lending library, where they mail out the book to someone else as soon as it's returned.

"FORTUNATELY I HAVE ONE OTHER advantage. You can get free matter for the blind tapes — books on tapes." He also receives National Geographic in Braille.

Reeser carries a 'case of goodies' — as he calls it which contains, among other things, a cassette recorder and his slate and stylus which he uses for taking notes and doing assignments. With the slate and stylus he punches the Braille symbols. "I don't use a Braille typewriter because I'm more accurate with a slate and stylus."

When doing his assignments, Reeser first writes them in Braille. Then since he is left-handed, he reads the Braille with his right hand and writes out the material with his left. Masking graphs in math presented a problem until he figured out a method with masking tape to tell where the graphs were. He then could draw the points and the instructor could draw in the lines. "In my accounting workbook I have a reader come over to my house. I'll give her the answers and she'll write them down." He takes his tests orally or on tape.

"THE INSTRUCTORS HAVE BEEN most helpful," he said, "I've never seen such openness. It's really something."

Reeser and his wife live in Joplin. Rob says he likes it here because of all the space. "You could play football between the houses here!" he exclaimed. Rob is originally from St. Louis. His wife is from New York. They met at a center for the blind and have now been married for 14 months. Rob claims, "It's the best marriage in the world." His wife Julie has been blind since birth. "Our marriage was created in heaven. Sometimes I get down because of blindness and she'll be the one telling me what it's like to be blind all your life. And I can tell her what it's like to be sighted. What I lack she doesn't and what she lacks I don't." He added, "She's thinking about coming here next semester."

As a coincidence, Rob and his wife live in apartment 2020.

## Prints on exhibit at Spiva

Remote foreign beaches, the American prairie, gaunt faces, comical party scenes — all meet the eye in a vast print exhibit now on display at Spiva Art Center.

Virginia Myers, Philip Hicken and James Tyler Hoare are the artists featured at the exhibit of graphics.

Myers, an associate professor of printmaking at the University of Iowa, is versatile in intaglio, a process where images are engraved into the plate. Pressure of the press creates ink-filled lines which form an image. Each process is a hand process, not mechanical.

According to Myers, "The prints should be viewed in the order in which they are hung. Together they are meant to convey a story, but not necessarily the same story."

Since 1936, Philip Hicken has been involved with art in the professional world. His prints are of places that men call home: Mediterranean beaches, farms, the sea.

Tyler James Hoare is a nostalgic artist, who works are

sometimes comical. Groucho Marx, Richard Nixon and Gabby Hayes are featured in his prints, which are almost photographic. He uses the process of "xerography," a newer art medium.

## Music festival set

Forty high schools will participate in state and district music festival March 28-29, on the Missouri Southern campus under the auspices of the Missouri State High School Association.

Wayne Harrell, head of the fine art department and manager of the festival, encourages college students and the public to attend the session which will begin at 8 p.m. in Taylor Auditorium and Hearnes Hall.

Bands, orchestras, small ensembles and solos will be featured the first day of the festival, while choirs, glee clubs, ensembles, and vocal solos will perform for judges the second day.

## IN CONCERT MARCH 20, 1977

IN PERSON

DON  
WILLIAMS

AND THE

OAK  
RIDGE  
BOYS

TWO BIG SHOWS: 2 p.m. and 6 p.m.

JOPLIN, MISSOURI

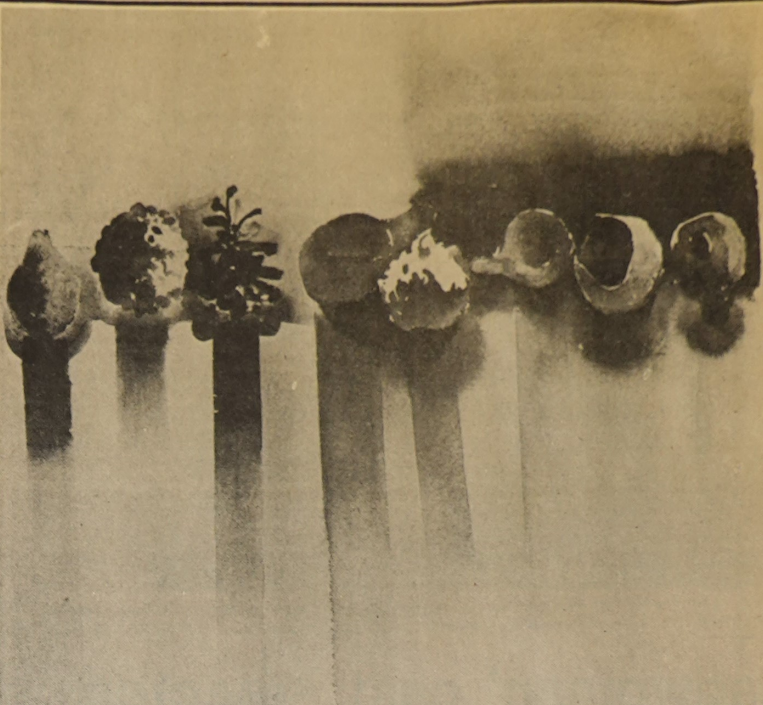
JACK LAWTON WEBB BUILDING

ADVANCE TICKETS: \$5.00—AT DOOR: \$6.00

PRESENTED BY S & V PRODUCTIONS

Tickets available at

Kan Reynolds Pharmacy, 32nd at Main, Joplin  
B&B Discount, 4th & Grand in Joplin  
Wild West Discount, Joplin Stockyards  
Sirlain Stockade Restaurant, S. Range Line in Joplin  
Lett's Tire Service, Goleno, Kansas  
WMBH Radio, Joplin, Mo.  
Riddle's Beauty Supply, E. 20th St., Joplin  
Fritchey Chevrolet, Seneca, Mo.  
Smith's Western Store, Carthage, Mo.  
71 Truck Stop, Diamond, Mo.  
Keller's Men's Wear, Goleno, Kansas



STILL LIFE WITH GOURDS by Mignonette Y. Cheng is one of forty paintings that will be featured during Watercolor U.S.A. at the Spiva Art Center.

## 'Watercolor USA' coming to Spiva

Watercolor U.S.A. is coming to the Spiva Art Center April 3-27 during the Mid-America Arts Alliance tour.

A collection of forty award winning paintings will be featured. These American water colors are part of the permanent collection of the Springfield Art Museum, Springfield.

Watercolor U.S.A., the story of the Springfield Art Museum, has received wide acceptance and is in its 15th year of existence.

The shows include participants from 50 states, Puerto Rico, the Virgin and Samoan Islands.

Also in conjunction with the exhibits, an artist in residence program will be conducted. This will incorporate a public lecture and demonstration of the history of American watercolor, and a workshop emphasizing the structure and technique of watercolor.

The residence program will be conducted tentatively April 14-

16 by Jack Vallee, artist and teacher from Oklahoma City. He has studied painting at the Art Students League in New York City and holds memberships in the American Watercolor Society, Washington Watercolor Society and the Allied Artists of America.

## Band concert set

Missouri Southern's Concert Band will present a program at 8 p.m. April 19 in Taylor Auditorium. The concert is given free of charge to students and the general public. There are 55 members in the band, under the direction of Delbert Johnson.

Featured soloist will be Steve Eubanks, a music major at Southern from Aurora. He will perform a baritone solo.

The program will consist of varied selections, including contemporary works for symphonic band, Broadway show selections, ceremonial music for brass, and traditional overtures.

COLLEGE REP WANTED to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information and application write to: Mr. D. DeMuth, 3223 Ernst St., Franklin Park, Illinois 60131

## \*Hi-Fi Classifieds\*

### The Electronics Center

MARANTZ POWER AMP — Model 240, demo. 120 watts per channel, list price \$399.95—Buy it now for only \$250.

MUST SELL—Sony TC-755 reel-to-reel tape deck, 10 inch reels, demonstrator, reg. \$699.95—Now \$475!

POWER AMPS—Dynaco ST-150, 75 watts per channel—very clean, 2 units to sell, Reg. \$399.95—sacrifice at \$275.

JBL REPOS—Reposited pair of JBL L-26 bookshelf speakers, 2-way, ten inch woofer system. Sold new for \$168 each, \$200 for the pair or best offer.

ELECTRO-VOICE—Sentry III speakers, 15 inch woofer, 24 inch horn. Very impressive. Demo pair only—List price \$725 each. Now—\$1000 with equalizer!

SONY—PD-2350 belt-drive turntable, Reg. \$180—now \$100.

GARRARD Z100SB—belt drive turntable—\$110! one only.

SONY STR-7035—receiver, last years model—was \$300, now—\$196. One only.

SONY—TC-117 cassette deck (no dolby) reg. \$149.95—now \$100.

CASSETTE DECK—Sony TC-138SD, demo—\$250. Regularly \$400!

SONY TURNTABLE—PS-5550 belt-drive, factory repaired—\$125. Regularly \$250!

GARRARD Z100SB—repossessed—\$95. Sold new for \$210.

JBL SPEAKERS—Model L-100 3-way speaker. The famous JBL monitor—reg. \$333 each—Three pairs priced to sell for Spring Clearance at \$520 a pair!

SANSUI—Model AU-9900 integrated amp. 80 watts per channel! Lots of extras. Reg. \$600—\$410! This weekend only!

SONY—TC-1365D cassette deck—reg. \$300—now \$200.

SONY DIRECT-DRIVE—PS-2251 turntable, one of the best—Reg. \$430. Demo.—\$280.

BELT-DRIVE—Garrard 125SB turntable, Reg. \$109.95—\$60! Three units.

SPEAKERS—RTR EXP-12, 2-way, 12 inch woofer—One pair only. Reg. \$300 a pair.—\$195.00.

PE 3046 TURNTABLE—one only \$80!

THE ELECTRONIC CENTER is clearing out all the demos, trade-ins, discontinued models and "dogs" to make room for some NEW STUFF! Help us out and save some money at the same time!

Northpark Mall

## Hitchcock thriller next in Spiva series

Alfred Hitchcock's early suspense thriller, "The Man Who Knew Too Much," will be shown at 7:30 p.m. Tuesday in the fine arts building. This is the eighth program in the film classics series, sponsored by the Spiva Art Center and the Missouri Arts Council.

In the 1950's, Hitchcock remade the film with Doris Day and James Stewart. This rarely-seen original is an excellent example of Hitchcock's early experiment in the film medium. The film, produced in 1934, is the story of a British couple who learn of a plot to assassinate a diplomat. To insure their silence, the

assassins kidnap the couple's daughter, and the pair work against time to try to rescue their daughter and prevent the assassination.

The film features Peter Lorre as the leader of the assassins. It was his first English speaking role.

The film has been hailed as "marvelous" and "engrossing," and Lorre's performance was hailed as "remarkable."

A short subject, "Symphony Diagonale," will also be shown. Admission is \$2 or by season ticket.

### THE MAN WHO KNEW TOO MUCH

1934

Directed by Alfred Hitchcock. With Nova Pilbeam, Peter Lorre, Leslie Banks, Edna Best.

One of Hitchcock's greatest thrillers. A break-neck fast roller coaster ride of suspense that swings from London to Marrakesh. It tells the story of a Britisher who unwittingly becomes involved in a plot to assassinate an important foreign diplomat. His young daughter is kidnapped by the assassins to keep his lips sealed. He marshals all his resources to wage a two-pronged war on the criminals: to save his daughter and to prevent the assassination. How he does it provides a fast-paced, chilling story that ends during an orchestral performance at London's Albert Hall—one of the great action scenes of all time.

"... enough good, rousing suspense for three or four melodramas..."—N.Y. HERALD TRIBUNE

"The raciest melodrama of the New Year ... he (Peter Lorre) is among the most remarkable actors in the contemporary cinema..."—N.Y. TIMES

## Spiva film series presents...



7:30 p.m. Tuesday





"PICNIC," A MODERN DRAMA BY William Inge, will be presented at 8 p.m. tonight and tomorrow. Southern students are admitted with their ID's. Jim Manning, Linda Cannon, Molli Paul and Steve Allan are pictured in a scene from the Pulitzer prize-winning play.

## 'Madwoman' cast selected

"Madwoman of Chaillot," the last theatre production of the year, has been cast, according to Duane Hunt, director. The play will run May 4-7 in Taylor Auditorium.

Cast members include: Madame Simon and Press Agent No. 1, Gail Stewart; Theresa, Jenny Blaylock; Flower Girl, Jill Duncan; Paulette, Tina Eberle; Deaf Mute Ann Lee; Irma, Missy Patchin; Peddler, Nancy Freis; The Madwoman, Bonnie Christeson; Constance, Gwen Hunt; Gabrielle, Kathy Lay; Josephine, Ann Slanina; The Waiter, Henry Heckert; Prospector, John Early; President, Chris Larson; General, Mark

Harris; Street Singer, Kevin McCullough; Ragpicker, Raymond Lee; Broker, Bert Fleeman; Jadin, Robert LaRose; Doorman and Adolphe Bertaut No. 1, Joel Patterson; Policeman and Press Agent No. 2, Scott Martin; Pierre, David Deneff; Sergeant, Jack Phillips; Sewerman, Ted Estes; Prospector No. 2 and Adolphe Bertaut No. 3, Dwight Cannon; Prospector No. 3, Pat Rooney; Adolphe Bertaut No. 2 and Man in Cafe, Mike Williams; Chairwomen, Susan Benson, Marian Kelly and Nelda Lux and Woman at Trial, Sheryl Carr.

There will be four special guests appearing in the play, but their names will not be announced until later.

## Book program begun

According to Reference Librarian Arlene Moore, the Missouri Southern Library is trying to start a new program for borrowing books. The program will involve approximately 250 paperback books, donated by students an faculty, which will not be checked out, but traded. When a student brings a book in, he may then take another out.

Located in the rear of the library, near the reference room, the books will be light reading; gothic and Harlequin romances science fiction and mysteries.

The main idea of the program is to have books the student can use at his leisure, without worrying about keeping them past the due date. Moor states, "There are plenty of books they have to read, let's find some books they want to read."

Anyone wishing further information should contact Mrs. Moore in the Reference Room.

## Grants continued

At a recent meeting, the Instructional Innovations committee decided that the program, for awarding grants, should continue for another year. Two new members, Dr. Jerry Coburn, Drafting and Design, and Mr. Terry Marion, Business Administration have filled committee posts left by Dr. Julio S. Leon and Chairman John M. Cragin. Dr. Wiley, chairman of the committee mentioned that the new proposals will be taken in October of next fall semester. If the recipients of this years allotted monies wish to continue the program they must make another proposal.

Programs last for one semester or until the money is used up. According to Dr. Wiley, the maximum allotment is not to exceed \$500 for departments and \$2,500 for divisions such as Arts and Sciences.

## Stereo Buff

"Tomorrow's Sound  
at Yesterday's Prices"

Avid	Jennings Research
Accupanse	JVC
A.D.S.	Jensen
Akai	Kenwood
Armstrong	Lux
A.R.	Maxwell
Allison	Meriton
Aiwa	Micro Acoustics
Audi-vox	Nakamichi
Bang and Olufson	Phillips
Bose	Pioneer
Bozak	RTR
BSR	Rotel
BIC	SAE
Clarion	Stanton
dbx	Sonus
Discourser	Stax
Dual	TBK
Electro-voice	TEAC
Fuji	Toshiba
Genesis	Uher
Harman-Kardon	Yamaha
Hitachi	

910 East 7th

624-4600

## Woody debuts in 'Picnic'

By SUSAN BENSON  
Chart Staff Reporter

At the age of four, Kaime Woody made her stage debut in her mother's production of William Inge's "Picnic". Now, fourteen years later, Kaime is again making a debut, on the Missouri Southern stage in the lead role of "Madge" in, coincidentally, "Picnic". Kaime says of "Picnic", "I know that it has touched my life and that the other kids on campus will be able to relate to the disappointments, pain and happiness portrayed in the play."

A mid-term graduate of Carthage High School, Kaime has been active in forensics since her sophomore year, participating in championship debate, oratory, poetry, and, primarily in spontaneous speaking. She attributes her interest in the theatre to her mother, "Because of mother's talents, I have been around the theatre virtually all of my life — every aspect of theatre production."

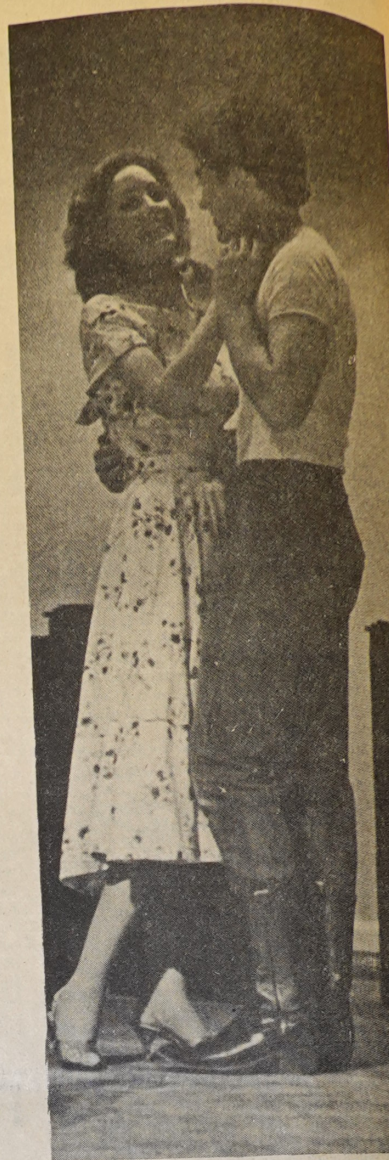
In addition to her forensic interests, Woody has also been involved in student government, serving as President of the Junior High School student body, president of her sophomore class and was sent to Jefferson City on the Sophomore Pilgrimage. Her junior year, she served as class president, acted as Carthage Campaign Chairman at the 1976 Missouri Association of Student Councils Convention and was responsible for making Carthage the site of this year's convention.

Also during her junior year, Woody placed third in a national speech contest on the topic, "What The United Nations Means to Me."

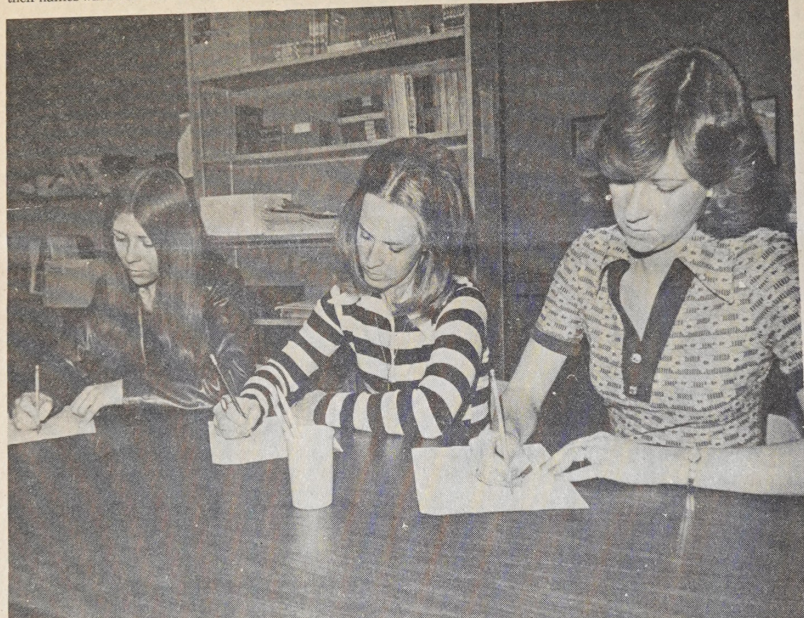
She was awarded a six day trip to the United Nations in New York City, where she worked closely with the ambassador of Egypt, during the Angolan crisis.

A tele-communications major, Kaime hopes to go into network broadcasting. "While I was in New York, I met an NBC executive on the subway. We started talking and he gave me his card and told me if I was still interested in television when I got out of school, to look him up."

"I know the goals I set for myself seem high but my parent's philosophy has always been to have a good self-image, know what you want and set out to achieve it. When I graduated mid-term, I felt I had accomplished all the goals and challenges I had set for myself in high school and was ready to move on."



KAIME WOODY AS MADGE and Mike Williams as Hal, share a happy moment in this scene from "Picnic," which runs tonight and tomorrow in Taylor Auditorium.



READING LAB on the second floor of the rear section of the library is utilized by education students for improving writing and lettering skills. Some students working on lettering are Linda Schaefer, Karen Friend, and Judy Dodson.

## Education majors brush up on handwriting

Language Arts and Reading Class taught by Dr. Leland Easterday is the recipient of one of six Instructional Innovations Grants. The grant, which includes \$500 for each awarded department, provides aids to acquaint students with new techniques or facilities that otherwise would be nonexistent.

According to Dr. Easterday, "feedback from teachers in

grade schools showed that education majors needed improvement in brushing up in their handwriting." Each Thursday the 2 p.m. class meets, stressing letter formation, slant, alignment, spacing, and line quality. Manuscript is stressed for grades 1, 2, and 3 while cursive is administered for grades 4, 5, and 6.

Tammy Grimes, one of five who tested out of the class requirements for handwriting stated, "The work consists of working on handwriting, ideal files, and presenting lessons to classes on an elementary level." Four other students who tested out of the total 32 are Cheryl Ping, Judy Dodson, Karen Friend, and Linda Schaefer. "Word wheels and handwriting notebooks are constructed in such a manner that the education majors will identify with the elementary students' daily work. Also a handbook is kept with examples of handwriting and phonics mainly for our use when we are away from the college courses; when we're on our own," Grimes said. The five are currently working on lettering for the English Department.

**Flutter in Fashions'**  
2803 Rangeline 781-3055  
Around Town Center



20% off sale for college

students on all stock

junior sizes 3-18

accessories

Red Cross. The Good Neighbor.

## LEVIS

Prewashed Big Bell Jeans

\$12.89

Bib Overalls \$10.89

Men's Blunt toe

Fashion Boots

\$24.89

## Wild West Discount

781-8520

At the Joplin Stockyard



# Commerce Bank of Joplin

MEMBER FDIC

MAIN BANK

Third and Main

P.O. Box 970

624-2414

DRIVE-IN

Fifteenth and Joplin

## Free Personal Checking



# Scuba diving offered

By STAN HERRIN  
Associate Editor

Scuba diving is one way to obtain an hour of PE credit, according to Dr. David C. Bingman, director of continuing education. Beginning three years ago, the class has been conducted every semester by David Wood, instructor at John the Diver, Inc. The class consists of seven lectures (at John the Diver), seven pool sessions (at the Ramada Inn), and three "open water dives" at Table Rock Lake.

**TOPICS COVERED IN THE SESSIONS** include an introduction, "Basic Scuba," "Open Water Techniques," two sessions on physiology, a session on miscellaneous subjects, pool games, underwater photography, oceanography and marine biology) a written exam, and the three open water dives.

Cost of the course is \$70. John the Diver provides tanks, air, regulators, backpacks, weight belts, wet suits, and buoyancy compensators. The student must bring their own swim suits and towels.

After completion the student receives a certification card, which allows him to buy equipment and air, and opens the doors of the National Association of Scuba Divers diving boats and resorts. "It's actually," said Woods, "a basic license to learn."

**WHEN THE STUDENT COMPLETES** the course he is eligible to take courses such as spearfishing, night diving, and underwater photography. The latter will be offered under continuing education next semester.

Eight students from Southern are presently enrolled in the course and Bingman is pleased with the number. "We want quality in our courses. I believe a lot of times quality is sacrificed for quantity."

Is diving dangerous? "No," said Wood, "not if you've had some training and you don't go about it haphazardly. You must have respect for the area in which you're diving. You wouldn't go under ice without lines."

**ALSO A MILLION DOLLAR INSURANCE** policy is carried by Missouri Southern, according to Bingman, which covers all of the liability.

A depth of 30 feet is reached in what Wood terms a "recreational fun dive" at Table Rock. Contracting the notorious bends (cramps and paralysis caused by decompressing too fast) requires a depth of 60 or 70 feet, according to Wood.

John the Diver currently instructs groups from three other colleges: the Water and Wastewater Technical School, Crowder College, and Northeastern Oklahoma, and other colleges are beginning programs.

Continuing Education has included the course since its inception three years ago and it has been included every semester since. "Some ladies found an Indian artifact at one dive in Table Rock Lake," Bingman commented.

**JOHN THE DIVER, INC.** has been in operation almost 20 years, and has certified over 8,000 students, among them members of the Highway Patrol, the Missouri Conservation Commission, and the FBI. Its three locations are Joplin, Springfield, and Table Rock Lake, and diving is its only business. It also has a unique travel program, in that it sponsors trips to the Caribbean and the South Pacific, plus smaller trips to Florida and trips to the Current River and certain other local bodies of water.

"Incidentally, there really is a John the Diver," said Wood. "His full name is John Hoynacki. You can see why we call him 'John the Diver'."

## Lady Lions earn third place

Handing Columbia College its second defeat in 21 starts, the Lady Lions earned third place in the MAIAW basketball tournament. Southern pulled away from a 17-all tie with 11:29 to go in the first half and poured it on to win, 70-61.

Cheryl Frazier led the Lion attack with 15 points, Patty Vavra added 14, Barb Lawson and Karen Gordon canned a dozen pieces. Monica Pellman paced Columbia with 23.

Shooting a respectable 35 per cent on 26 of 73 shots from the field, the Lions outshot Columbia, which managed 23 of 76. Berrie Kuklentz led Southern boardwork with 14 caroms, as her team outrebounded Columbia, 46-38.

Southern played for third place after being eliminated in the semi-final round by Missouri Western, 65-39. Tarkio, defeating Columbia 76-43 in the other semi-final game, won the MAIAW crown by defeating Western by an identical score.

Missouri Southern won a first-round game from Stephens College in a squeaker, 48-47. In other first-round games, Columbia blasted Evangel, 82-58, top-seeded Tarkio annihilated William Woods, 102-49, and host Western pounded William Jewell, 73-42.

Southern's sophomore guard, Karen Gordon, was named to the all-tourney second team.

## Tennis team young, but potent

"We have a real young team," commented Terrie Dresh, women's tennis player-coach, "but we really have the potential."

Sallie Beard, former women's tennis coach, will take over women's track this year. Therefore Dresh, a PE major, will take care of the lady netters.

Commenting on the standouts, Dresh said, "Julie Alford, a freshman from Parkwood, look really good, and Georgina Garrison from Webb City looks real good. Dee Kassab and Deb Van Allman look good also. They all look good."

Kayla Sill, Sherrie Beeler, Kim Cummings, and B.J. King comprise the remainder of the team. Almost everyone, with the exception of herself and one or two others, according to Dresh, are freshmen or sophomores.

Southern netters will kick off the season against Missouri Western on March 22. Western is "pretty good" according to Dresh. Also included in that category are Drury and John Brown University. The goal is making it to the Missouri state playoffs.

"I'm really excited about getting to play," said Dresh. "We're going to be strong from number one on down to five or six."

## Bland sets three records

Russell Bland, 6 foot, 10 inch Southern center, set three individual records in the 76-77 basketball season under new head coach Gary Garner.

Transferring from Trenton Juco College last year (as did Garner) Bland broke the Southern record in points scored (31, Cicero Lassister, 1973) netting 38 against Wayne State. In a marathon contest against Southwest Baptist, "King Kong" Bland hauled in 27 rebounds and hit on 18 of 18 free throw attempts, breaking John Thomas's rebound record (25) and Mike Goodpaster's free throw mark (14 of 14, 1974). Bland's 666 points for the season broke Fred Hatfield's 1969-70 record (580).

Bland finished the season with a 22.6 scoring average, tops in the Central States Intercollegiate Conference. This mark broke Lassister's 20.2 average, set in the 72-73 season. Bland's 80.4 per-



BELOW THE SURFACE of the water is a whole new world, say divers. And here, one with an ocean eye camera on a coral overhang photographs that world. (Photo by Don S. Peterson)

## Finalists chosen for BMOC pageant

Five finalists have been chosen for the second annual Big Man On Campus pageant. They are Brent Cook, Kevin Gundy, Jamie Perry, Jim Thompson, and Jim Wright.

BMOC is sponsored by South Hall as a part of their vaudeville show which is now in its fourth year. This year the production will be held on Tuesday, March 29, in the College Union ballroom. Residents of the girls' dorms will perform a variety of acts including singing, dancing and comedy routines. Final judging for BMOC will be at this time in a pageant of swimsuit,

talent, formal, informal, and interview competition.

Tickets are now on sale and may be purchased from any girls' dorm resident or at the South Hall office. Tickets are \$1 in advance or \$1.25 at the door.



TERIAN NETTER, Kim Cummings works on a low backhand during tennis workouts. (Chart photo by Ed Brown)

## Pershing Rifles to hear guest speaker

"Leadership and how the new Lieutenant fits into the Army" will be presented by Colonel Henry E. Dreher at 7 p.m., March 31, at Bonanza Steak House for members of the Pershing Rifles Fraternity.

Dreher, presently stationed at Fort Leonard Wood, has had previous assignments throughout this country and others, including Korea, Viet Nam and Germany. He is also recipient of the Combat Infantry Badge, Expert Infantry Badge, Legion of Merit, Distinguished Flying Cross, Bronze Star Medal with

three oak leaf clusters, Air Medal, Army Commendation Medal with two oak leaf clusters, and Master Army Aviator. Previously experiences have been in aviation and infantry, including schooling at NATO Weapons Systems School and Armed Forces Staff College. He has also been educated in various army programs such as the Army Aviation Flight School.

Besides earning degrees in military schools, he has received a Bachelor of Science degree from Niagara University, N.Y.

## Freshman pre-registration set for summer

First-time freshman and summer school freshman will have a chance to pre-register during the summer for the fall semester.

Pre-registration clinics are scheduled for June 23, June 30, July 7, July 14 and July 21.

To be eligible for the early enrollment the student must plan on enrolling in 12 or more credit hours.

An application for admission and \$5 fee, an eighth semester

high school transcript or the equivalent and the American College Test scores (ACT) must be on file with the Office of Admissions in order for a student to pre-register.

The clinics will be conducted from 9 a.m. to 3 p.m. and any

student unable to stay for the entire session will have to enroll during the regular enrollment period on Aug. 26.

## Paper gets equipment

"Northwest Missourian," the campus newspaper at Northwest Missouri State University at Maryville, recently purchased \$12,000 of new typesetting equipment.

The purchase was the result of a three-year effort, headed by Dr. Carrol Fry, chairman of the English Department.

Newspaper expense will be cut by about 60 percent, said Linda Smith, adviser, and the equipment should pay for itself within a year.

Why Not?  
Charles' Floral Selection  
Anytime!

1005 Rangeline

781-1581

**WILMA RICE** travel service  
Airline tickets-Rail-Tours-Cruises-  
Steamship-Hotel-Car Rentals

410 MAIN STREET  
JOPLIN, MO. 64801  
PHONE (417) 781-0130

## Come Together

Head Shop  
fine smoking accessories  
incense, posters, t-shirts  
water beds jewelry

723 Joplin St.  
one half block North of  
Memorial Hall 12:00 to 5:30

## Howson's Office Supply

Printing, Data Processing  
Drafting & School Supplies

Phone 623-7232

531 Main Street Joplin, Mo.

**M & M Book Exchange**  
A Book For Everyone.  
BUY, SELL & TRADE  
906 WEST FIFTH  
WEBB CITY

**FRAME-IT-YOURSELF**  
We furnish...  
• ALL MATERIALS • CUSTOM FRAMING  
• COMPLETE WORK SHOP  
• PROFESSIONAL ADVICE & ASSISTANCE  
Do it yourself picture framing  
532 MAIN JOPLIN 781-9480

**PIG-N-PIA**  
2408 E 7th  
JOPLIN, MO 64801 623-6060

**BAR-B-QUE**

**Stike Stones**  
NATURAL JEWELRY  
"Let us get into your head with our new line of paraphernalia."  
Center court, Northpark Mall



# Evangel scheduled next

By DAVE KOESTER  
Sports Editor

Missouri Southern's baseball Lions will travel to Springfield tomorrow to battle Springfield Evangel College. New Head Coach Warren Turner's squad began the season with a rough road trip losing four of six of some steep competition. The 1977 season schedule shapes up to be one of the toughest in recent years for the Lions.

Southern dropped a season opening doubleheader with Arkansas Little Rock by a total margin of two runs. The second half of the twin-bill was a heartbreaker for Southern pitcher Barry Jenkins. Leading 2-1 going into the seventh inning, Jenkins had allowed the Trojans only four hits. Mixing his speeds well, the big righthander seemingly had things well in hand. But the Trojans got to Jenkins in the final inning, loading the bases. At that point pinch-hitter Dave Paul came in to bat with two men out and smacked a two-run, game-winning single to right field.

**SOUTHERN SCORED** their two tallies in the fifth and sixth innings. In the fifth Bob McAfee scored when Lindy Snider smashed a line drive to right field. Tommy Cox, who mans the centerfield position, got all of a fast ball in the sixth inning and sent it sailing over the left field wall. It was the Lions first home run of the young season.

Southern displayed some offensive punch in the opener scoring five runs in the third inning. A double by Steve Spatz, a couple of bases loaded walks, and a two run single by Greg Curran accounted for the runs scored in the Lions uprising. The Trojans came right back, however, as Dave Harlan ripped one over the left field marker to knot the score at 5-5. The Trojans scored what turned out to be the margin of victory when Tom Olson singled in the go-ahead run, in the fourth inning.

Lions got on the winning track at Arkadelphia, Arkansas, sweeping a doubleheader from Henderson State College 8-6 and 8-7. Pitcher Steve Ketchum got off to a bad start on the mound in the opener, allowing three runs in the first inning. His teammates came back, though, in the third inning to score five runs and provide some breathing room for the Lion hurler. The third inning uprising began when Lindy Snider slammed a triple leading off. Successive singles by Pat McClarty, Randy Cable, Danny Hartlery, and Bob McAfee and Greg Curmans sacrifice fly accounted for all five tallies. Southern scored two more runs in the next inning on Pat Onelio's and Steve Spatz's RBI singles. Onelio added another tally to the Lions score with a run-producing double in the seventh.

Southern used a big second inning, good relief pitching, and some wise strategy to claim victory in the nightcap. Bob McAfee and Lindy Snider contributed two-run singles in the eruption while Greg Curran added a one-run shot.

**DENNIS SELBE CAME IN** to relieve starter, Bob Wisdom, on the mound with two out in the fifth inning to put an end to any scoring threat by Henderson State and preserve the victory.

The game was decided, however, when Coach Turner sent pinch runner David Miller in for catcher Benny Covey who drew a walk. The strategy paid off when Bob McAfee doubled into left and scored Miller from first base, to provide the winning margin.

The Lions then took on a tough University of Arkansas team at Fayetteville, where they dropped a doubleheader in a non-conference tussle. Southern was shutout in the opener for the first time in the season 6-0. The Razorbacks scored their runs off of righthander Mike Carder.

Southern's bats came alive in the second half of the twin-bill, but unfortunately came up one run short, losing 7-6.

The Lions struck quickly for four runs in the first inning. Bob McAfee and Lindy Snider had key blows in the uprising. Arkansas fought back gradually to claim a 6-4 advantage after three full innings. Southern battled back to tie the game at 6-6 in the fifth inning. Southern lost the decision however when the Hogs' Tim Lollar circled the bases on errors and scored on a sacrifice

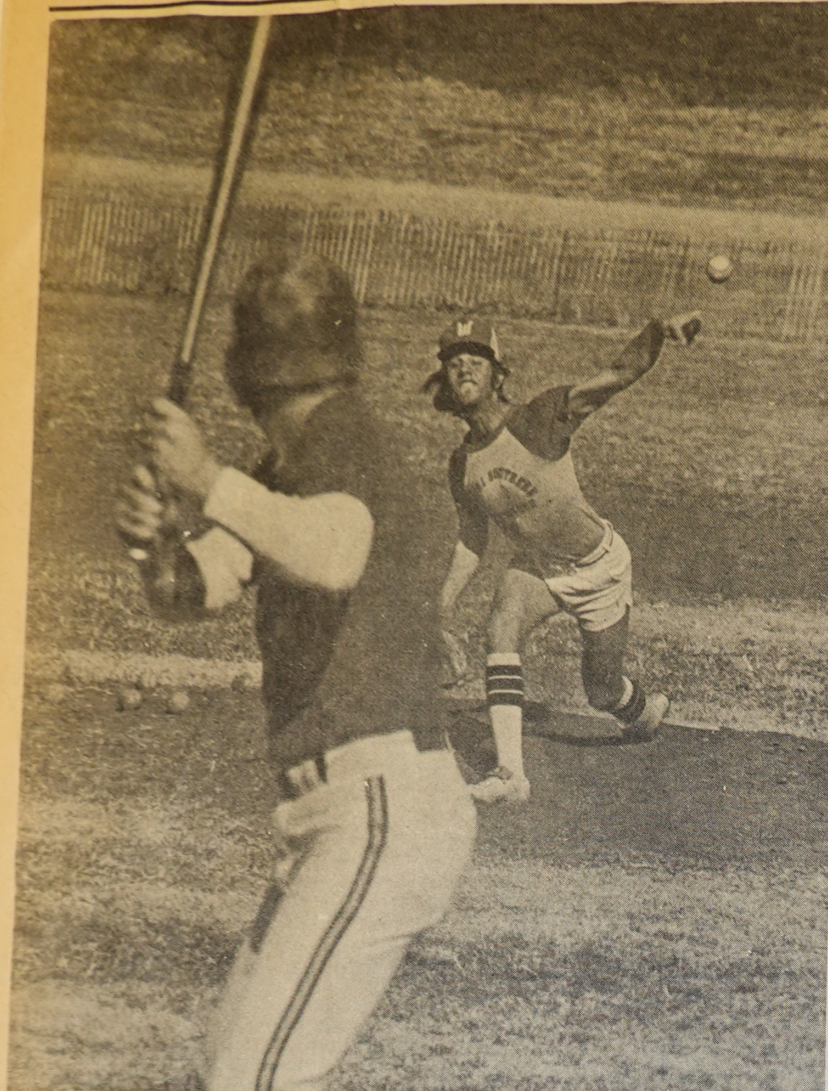
**LIONS RETURNED** to their first contest of the season in Joe Becker Stadium with a victory over Iowa State 3-2, but dropped the second half of the doubleheader 8-6.

Right-hander Barry Jenkins earned the victory in the opener allowing only four hits in going the seven inning distance. The Lions used nine singles and a sacrifice fly to produce their runs, all coming in the first inning of the contest.

In the nightcap, the Lions had eleven hits and scored six runs, but it was not enough to overcome a big five-run first inning and three more runs before the fifth inning by the Cyclones. The loss overshadowed fine individual performances by Greg Curran who had three hits in the contest and Brad Coggin, a freshman pitcher, who, in a relief role retired 10 batters in a row and gave up one single:



**WARREN TURNER SHOUTS INSTRUCTIONS** to some members of the baseball team, while another group practices in the background.



**LINDY SNIDER AWAITS A PRACTICE THROW** from pitcher Steve Sanders, as the varsity baseball Lions prepare for a tough season.

## Lions even up, top Henderson

Missouri Southern's baseball Lions evened their record to 2-2 on March 6, claiming a double header from Henderson State at Arkadelphia, Ark. Southern took the opener in an 8-6 contest and went on to claim the second game 8-7.

The Lions lost their first two games the day before, when they dropped a double-header to the University of Arkansas at Little Rock.

Steve Ketchum claimed the first win for the Lions. With eight strikeouts and only four walks in the first five innings, he ran out of gas giving up four runs on four hits.

Bob Wisdom captured the second victory with a strong relief effort from Dennis Selby.

Pat Onelio led the hitting at Henderson State with three hits, while Tommy Cox and Bob McAfee added two each.



**IN CONCERT**

**March 30 Taylor Auditorium**

Students \$2 with I.D.

Others \$4 in advance

All tickets at the door \$5

Tickets available next week in CU stairwell

Local bands interested in donating their services for free entertainment in the Union during Freebie Week

Contact CUB office as soon as possible

## FREEBIE WEEK

**Monday, April 11**

'Mr. Hypnosis' Larry Garrett  
11 a.m. CU Ballroom

**Tuesday, April 12**

'The Amazing Mendoza' Magician  
11 a.m. CU Ballroom

**Wednesday, April 13**

The Ozark Mountain Daredevils  
8 p.m. Taylor Auditorium

**Thursday, April 14**

'Mimist' Tim Settimi  
11 a.m. CU Ballroom

'Twilight Zone' Classic films  
7:30 CU Ballroom

**Friday April 15**

'The Gnu Review' by Steve Searcy  
1 p.m. CU Ballroom

Dance 9-12 CU Ballroom